



## RESUME

### General Information

**Full Name** - Dr. Mahibub Sattar Tamboli

**Date of Birth** - 27th May 1969

**Qualification** - M.A.M.Phil.Ph.D.

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**Address-** Residential-A/P-Tisgaon, Tal.-Pathardi Dist- Ahmednagar, MS, 414106

**2. Institutional-**Department of English, Dadapatil Rajale Arts and Science College,  
Adinathnagar, Tal-Pathardi, Dist- Ahmednagar, 414505, MS,India.

**Current Position-1. Assistant Professor and Head,** Department of English, Dadapatil Rajale Arts and Science College, Adinathnagar, Tal-Pathardi, Dist- Ahmednagar, 414505, MS, India.

**Experience** - 27 Years

### Educational Qualification

Exam	Year	University	Class
B.A.	April 1991	Shivaji University, Kolhapur	Second class
M.A.	Oct. 1993	Shivaji University, Kolhapur	B+
M.Phil	March 2009	Vinayaka University, Tamilnadu	First Class
Ph.D.	27 <sup>th</sup> March 2012	Solapur University, Solapur	-----

## Ph.D. Topic- Racism in the Novels of Toni Morrison

### Trainings

Orientation	Academic Staff College, University of Pune	8.7.98 to 4-08-1998	A Grade
Refresher	Academic Staff College, University of Pune	03 to 30-12-1999	A Grade
Faculty Development Programme	Soft Skills Development	03/12/1999 to 30/12/1999	---
Refresher	Academic Staff College, Dr.B.A.M.Univ., Aurangabad	03.7.2012 to 21-07-2012	A Grade
Refresher	SWAYAM , Govt. of India, HRD	30.03.2019	---
Refresher Course on ICT/ MOOC	Academic Staff College, Savitribai Phule Pune University	17.02.2020 to 29.02.2020	A+ Grade
Faculty Development on E-Content Development	Academic Staff College, Savitribai Phule Pune University	01.06. 2020 to 05.06.2020	A+ Grade
Refresher	Academic Staff College, Sant Gadgebaba University, Amravati	10.11.2021 to 24.11.2021	A+ Grade

### Academic Positions & Administrative Experience

1994 Till Date-

- Assistant Professor and Head, Department of English, Dadapatil Rajale Arts and Science College, Adinathnagar, Tal-Pathardi, Dist- Ahmednagar, 414505, MS, India.
- 2. Worked as NAAC Co-Coordinator from 1998 to 2003 and 2012 to 2016. Secured B grade with a good score.
- 3. As an In charge, Faculty of Arts made efforts for increasing student strength and to enhance quality of education.
- 4. As Head of UGC and BCUD Proposal Committee, submitted proposals seeking grants for the College Development and received grants for – 1. LIBRARY and BOOKS
- spacious library with ample books are made available for the students and the teachers.
- WOMEN'S HOSTEL- Received grant of Rs. 15 Lach for the construction of

- Women's Hostel from UGC.
- Submitted proposal and received grant of Rs. 10 Lac for the construction of Gymnasium, Canteen and Sports equipment.
  - Brought grant for Network Resource Centre and provided INTERNET access to the teachers and the students which helped in enhancing research activities.
  - Submitted proposals and received grants for the computers, reprographic machines, and Sports and Science equipment.
  - Submitted proposals and received grant of Rs. 5 Lach for the construction of Vehicle Parking Shed. Expedited the whole work of the parking shed.
  - As an Incharge of BOD Proposal Committee got sanction of Rs. 5 Lakh from BOD, Savitribai Phule Pune University, Pune and installed the Rooftop Solar Project of 10 KVA in 2018 which resulted in Zero electricity bill .

### **Students' Support and Progression**

- Provides guidance and assistance to the students for their career.
- Organized various competitions for the students every year such as 'Avishkar' and 'English Spelling Competition'. The outstanding students were felicitated with cash prizes and trophies.
- All kinds of assistance to the students for filling up various forms and for availing various scholarships to the students.
- Guidance to the students for various Elocution and Debating Competitions.
- Student Mentoring Programme implemented and brought in to action for the purpose of increasing students' attendance, Scholarships and other academic purposes.
- Worked as Student Welfare Officer from 2006 to 2009 and gave major contribution for various scheme for the welfare of students

### **Achievements**

- Recognized M.Phil and Ph.D. guide of Savitribai Phule Pune University, Pune. Guiding three students for Ph.D.
- Working as Incharge, Faculty of Arts
- Member of Local Management Committee of the College and also a member of Inter Quality Assurance Cell.
- Appointed twice on Local Inquiry Committee of Savitribai Phule Pune University for the affiliation of various courses.
- Invited as guest lecturer to deliver talks on various subjects in other colleges.

## **Social Contributions**

- Active participation in the organizing committee of All Disease Camp held at Pathardi on 14<sup>TH</sup> October 2018.
- Active participation in the Plantation Programme. As a part of that planted several trees with the help of locals on 7<sup>th</sup> October 2020 at Tisgaon, Tal. Pathardi, Dist. Ahmednagar

## **Research Works**

- Published research papers in National and International Journals. More than 10 Papers published in various reputed journals.
- Completed two Minor Research Projects – 1. Minor Research Project funded by UGC completed during 2007. Title “Present Scenario of Teaching-Learning in Non English Medium Primary Schools of Pathardi Tehsil” in collaboration of Dr. V.D. Solat
- Minor Research Project funded by UGC completed in 2012. Title- Racism in the Novels of Toni Morrison
- Guiding three students for Ph. D. works at Institute of Advanced Studies in English, Pune affiliated to Savitribai Phule Pune University, Pune.
- Presented number of papers in International, National and State Level Conferences and Seminars.
- Organized a National Level Conference on the topic ‘ Marginalized Literature’ on 27<sup>th</sup> and 28<sup>th</sup> January 2017 in collaboration with BCUD, Savitribai Phule Pune University Pune.
- One candidate successfully Akshata Murlidhar Pansare completed her Ph.D under my guidance on the topic ‘ A Study of Human Relationships in Amit Chaudhari’s Selected Novels ‘ on 23<sup>rd</sup> December 2022.

## **Publications**

1. An article on ‘ Communal Disharmony in Shashi Tharoor’s ‘ Riot’: A love Story in UGC Care Listed Journal ‘ Dogo Rangsang Research Journal ( ISSN 2347-7180 Vol. No. 02, 2023)
2. An article on ‘ Marxist Approach To the Study of Toni Morrison’s Novels ’ in UGC Care Listed Journal ‘ Education and Society ( ISSN 2278-6864 Vol. No. 45, December 2022)
3. An article on ‘ Gender Discrimination and Violence in Toni Morrison’s Novels ’ in UGC Listed Peer Reviewed Referred Journal ‘ Ajanta’ ( ISSN 2277-5730 Vol. No. 45, December 2022)

4. An article on ‘ Desires and Disillusionments in Jokha Akhtari’s Celestial Bodies’ in an International Journal of Contemporary Issues ‘ Asian Quarterly ( ISSN 2229-581X, Vol. No.18, Nov. 2020 & Feb. 2021)
5. An article on Harindar’s Sikka’s Vicchoda: A Woman’s Journey Of Courage, Bravery And Sacrifice in ‘LangLit’ An International Peer-Reviewed Open Access Journal ( ISSN 2349-5189, IMPACT FACTOR – 5.61 )
6. An article ‘Effects Of Change In Environment On Society And Human Life’ in International Journal Of Researches In Biosciences, Agriculture And Technology ( I J R B A T, Issue (Special-17), A Double-Blind Peer Reviewed & Refereed Journal ( June 2021: 327-330 e-ISSN 2347 – 517X )
7. An article on ‘Cultural And Racial Conflict In The Novels Of Toni Morrison’ in International Journal Of English and Studies (IJOES) ( Volume-3, Issue-1, 2021 ISSN: 2581-8333; Impact Factor: 5.421)
8. An article on ‘Sudha Murthy’s Wise and Otherwise Stories of Human Traits and Relations’ in an International Peer Reviewed Journal of Contemporary Issues ‘ Asian Quarterly ( ISSN 2229-581X, Vol. No.19, May & August 2021)
9. An article on ‘Gender Issues in Select Indian Documentary Films ’ in an International Peer Reviewed Journal of Contemporary Issues ‘ Asian Quarterly ( ISSN 2229-581X, Vol. No.17, August 2019)
10. An article on ‘ Portrayal of Women in Advertising ’ in an International Peer Reviewed Journal of Contemporary Issues ‘ Asian Quarterly ( ISSN 2229-581X, Vol. No.16, May 2018)
11. An article on ‘ Reinventing the Past: An Overview oh Toni Morrison’s The Origin of Others ’ in an International Journal ‘ Literary Insight ( ISSN 0975-6248 Vol. No. 09, July 2018)
12. An article on ‘ Kisan Chavan’s Aandakol- A Voice of Depressed ’UGC Approved Refereed Journal ‘Printing Area ( ISSN 2394-5307January 2018)
13. An article on ‘ Theme of Marginalization in Toni Morrison’s The Bluest Eye and Mulkraj Anand’s Untouchable’ in a Peer Reviewed Journal ‘ ’ ( ISSN 2229-4406, March 2012 to August 2012 )
14. An article on ‘ Theme of Alienation in the Novels of Toni Morrison in Peer Reviewed Journal ‘ Asian Quarterly ’ (March 2012)
15. An article on ‘Tragic Vision in the Novels of Girish Karnad’ in Academy of Indo-Asian Literature ( R.N. 68672/98, April 10 to March 2011)
16. An article on ‘ Identity Crisis in the Novels of Toni Morrison’ in a Referred Journal ‘ Literary Endeavour’ ( ISSN 0976-299 X. April 2011 )

## **PAPERS PRESENTED**

1. Delivered a lecture on ‘ Criterion I and Criterion II of NAAC ’ in UGC Paramarsh workshop held on 20/05/2021 at Vinayakrao Patil Mahavidyalaya, Vaijapur
2. Delivered a lecture on ‘ Responding to Infrastructure and Learning Resources’ in UGC Paramarsh Sponsored 8 day workshop held from 20-27 September 2020 at Vinayakrao Patil Mahavidyalaya, Vaijapur
3. Delivered a lecture under Extension Lecture Series of Savitribai Phule Pune University on the topic ‘ Youth Education’ on 9<sup>th</sup> January 2020
4. Presented a paper in a Two Day National Conference on held at Dr. Indirabai Bhaskarrao Pathak Mahila Mahavidyalaya Aurangabad from 1<sup>st</sup> to 2<sup>nd</sup> March 2019 on the topic Gender Discrimination and Violence in Toni Morrison’s Novels
5. Presented a paper in a National Conference held at Indirabai Bhaskarrao Pathak Mahila Mahavidyalaya, Aurangabad on the topic ‘ Gender Discrimination and Violence in the Novels of Toni Morrison held from 1<sup>st</sup> and 2<sup>nd</sup> March 2019.
6. Presented a paper in a National Semina held at Ahmednagar College, Ahmednagar on the topic ‘ Women’s Issues in Selected Indian Documentary Films held from 15<sup>th</sup> and 16<sup>th</sup> February 2019.
7. Presented a paper in a State Level Seminar at New Arts, Science and Commerce College, Parner on the topic Otherness and Identity in Tendulkar’s Dramas’ on 11<sup>th</sup> and 12<sup>th</sup> January 2019.
8. Presented a paper in a state Level Seminar held at Savitribai College of Arts, Pimpalgaon PISA on the topic ‘ Aandakol- A Voice of Oppressed’ ( 29<sup>th</sup> and 30<sup>th</sup> January 2018)
9. Presented a paper in a State Level Seminar held at Takali Dhokeshwar Mahavidyalaya, Takali Dhokeshwar on the topic ‘ Tragic Vision in the Plays of Girish karnad’ in a State Level Seminar ( 8<sup>th</sup> and 9<sup>th</sup> January 2010)
10. Delivered a lecture on ‘ Nativization of English in a State Level Seminar held at Radhabai Kale Mahila Mahavidyalaya Ahmednagar on 27<sup>th</sup> December 2017
11. Participated in an International Conference on ‘ Language, Literature and Culture’ held between 15-17 December 2017 and presented a paper on ‘ Portrayal of Women in Advertising’
12. Presented a paper on Women’s Issues in Selected Indian Documentary Films in a National Seminar held at Ahmednagar College, Ahmednagar.
13. Actively participated in One day Workshop on ‘ Syllabus Restructuring for Second Year of U.G. and P.G. in English held on 5<sup>th</sup> October 2013

14. Presented a paper on Women's Issues in Selected Indian Documentary Films in a National Seminar held at Ahmednagar College, Ahmednagar.
15. Presented a paper on the topic ' Identity Crisis in the Novels of Toni Morrison' in a National Level Seminar held at Babuji Avhad Mahavidyalaya, Pathardi between 7<sup>th</sup> and 8<sup>th</sup> January 2011
16. Worked as a resource Person in a University Level Workshop on the newly prescribed syllabus for TYBA Comp. English held at Abasaheb Kakade Arts and Science College, Bodhegaon on 25<sup>th</sup> Jan. 2011
17. Participated in a National Seminar on Globalization and English Studies in India held at Ahmednagar College, Ahmednagar between 6<sup>th</sup> to 8<sup>th</sup> October 2008 and presented a paper on the topic.
18. Delivered a lecture on the topic ' The Teaching and Learning of English Language and Grammar' at C.T. Bora College on 24<sup>th</sup> June 2006
19. As a Resource Person delivered a lecture on the topic ' English for Practical purposes in Rural Area' at Shri Anand College, Pathardi on 25 th Jan. 2005

### **ICT (YOUTUBE EDUCATIONAL VIDEOS )**

1. Innovative methods of teaching and learning with the help of audio visual aids, google classroom.
2. Prepared Educational videos and uploaded on You Tube. The videos such as –
  - A Doll's House - Characters and Plot  
([https://youtu.be/GdHwE\\_Up6g8](https://youtu.be/GdHwE_Up6g8)) ([https://youtu.be/Jxi\\_dHziF-8](https://youtu.be/Jxi_dHziF-8))
  - 2 . Present Tense – (<https://youtu.be/UGcr5E8WXn0>)
    - Past Tense- (<https://youtu.be/15KIGIG2Ozns> )
    - Future Tense- (<https://youtu.be/DyQ33t8tB6g>)
    - Nouns -( <https://youtu.be/aR8FMoGalxY>)
    - Adjectives – ( <https://youtu.be/jXjyGzlqicM>)
    - Interrogative Sentences –( <https://youtu.be/Owy8NxGvkJw> )
    - Prepositions Part I and Part II –( <https://youtu.be/82kr7zvvUmo>)
    - ( <https://youtu.be/82kr7zvvUmo> )
    - Modal Auxiliaries- ( [https://youtu.be/b\\_m352O\\_iAg](https://youtu.be/b_m352O_iAg))
    - Some of the You Tube video have been accepted by SPPU as
    - Repository.
3. Conducted Soft Skills programme for the students for ten days every year. Under this programme the lectures on various skills such as Personality Development,

Goal Setting, Attitude, Time Management etc. were conducted. Also delivered lectures on Soft Skills in other colleges.

4. Prepared the website of the Department of English of the College.

### **Outstanding Works**

1. Worked twice as IQAC Coordinator twice
2. Rooftop Solar System Proposal got sanctioned from Savitribai Phule Pune University, Pune. The work of the project was monitored by me. As a result of Solar System of 10 KVA, the College is producing the electricity. Everyday about 50 units electricity is being produced and there is zero electricity bill since April 2018.

### **AWARDS**

1. Honoured with ‘ Top 10 Professors of the Year National Award’ at Global Teaching Excellence Awards Conference, 2021.
2. Honoured with ‘ Shikshak Ratna National Level Award’ by Samta Sahitya Academy, Nagpur on 15 th April 2021.

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