



## CURRICULUM VITAE

### A) PERSONAL PROFILE:

**NAME** : - KISHORKUMAR GANGADHAR GAIKAWAD

**ADDRESS** : - 52/Sainathnagar, Pathardi  
Tal-Pathardi Dist-Ahmednagar  
Pin-414102 (Maharashtra)

**MOBILE NO.** : - 9850387711

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### B) EDUCATIONAL PROFILE:

Sr. No.	Degree	Board/ University	Percentage of Marks	Class Obtained	Year of Passing
1	S.S.C.	Pune Board	62.28	First Class	1989
2	H.S.C.	Pune Board	55.67	Higher Second Class	1991
3	B.A.	SPPU, Pune	73.00	First Class with Distinction	1995
4	M.A.	SPPU, Pune	57.37	Higher Second Class	1997
6	SET	Maharashtra	---	---	2008
7	Ph. D.	SPPU, Pune	---	---	2015

**C) PROFESSIONAL PROFILE : -**

- 1) **Present Position:** - Assistant Professor
- 2) **Department:** - Department of English
- 3) **Name of the College:** - Dadapatil Rajale ASC College, Adinathnagar  
Tal- Pathardi Dist- Ahmednagar.
- 4) **Address Office/ College:** - Dadapatil Rajale ASC College, Adinathnagar  
Tal- Pathardi Dist- Ahmednagar Pin. 414505  
Phone No.: -02428 – 245014
- 5) **Date of Appointment:** - 02 October 2003.
- 6) **Special Subject:** - English.
- 7) **Teaching Experience:** - Graduate level - 18 years.  
Post graduate level - 07 years.

**D) ORIENTATION AND REFRESHER COURSES:**

<b>Sr. No.</b>	<b>Name of the Course</b>	<b>Conducted by</b>	<b>Course Duration</b>
1	Orientation Course	UGC-HRDC, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	25.04.2016 to 20.05.2016
2	Refresher Course in Environmental Studies	UGC-HRDC, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	01.03.2017 to 21.03.2017
3.	Online Refresher Course in English Language Teaching	UGC-HRDC, Gujarat University, Nairangpura, Ahmedabad. Annual Refresher Programme in Teaching (ARPIT) Under Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNTT-MHRD)	

4.	One-week National Workshop on “ICT Tools for Collaboration” (Full Time Online Mode)	SNDT Women's University Department of Educational Technology Teaching Learning Centre under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNM-TT-MHRD)	19.11.2019 to 25.11.2019
5.	Three-week Blended National Workshop on “Open Educational Resources”  • Online Mode-27.01.2020 to 07.02.2020 • Face to Face Mode- 10.02.2020 to 15.02.2020  (Refresher Course)	SNDT Women's University Department of Educational Technology Teaching Learning Centre under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNM-TT-MHRD)	27.01.2020 to 15.02.2020
6.	Two-week National Workshop on “Online and Blended Learning” (Full Time Online Mode)	SNDT Women's University Department of Educational Technology Teaching Learning Centre under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNM-TT-MHRD)	09.03.2020 to 21.03.2020
7.	Two-Week Faculty Development Programme on “Managing Online Classes and Co-Creating Moocs” (Full Time Online Mode)	Ramanujan College, University of Delhi Teaching Learning Centre under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNM-TT-MHRD)	20.04.2020 to 06.05.2020
8.	One-week National Online Faculty Development Programme on “ICT Tools for Effective Teaching Learning”	School of Mathematical Sciences, Swami RamanandTeerth Marathwada University, Nanded.	11.05.2020 to 16.05.2020
9.	One-week Faculty Development Programme on “Evolution from Offline to Online Teaching”	Department of IT, University of Mumbai and YCMOU, Mumbai Regional Centre	30.05.2020 to 03.06.2020
10.	One-week Online Faculty Development Programme on “Modern Teaching, Evaluation and Research Methods”	Vinayakrao Patil Mahavidyalaya, Vaijapur under UGC Scheme, STRIDE Component-I (Research Capacity Building)	02.06.2020 to 07.06.2020

11.	Eight-week Online Course on “English Literature of the Romantic Period (1798-1832)”	IIT Madras, SWAYAM-NPTEL, MHRD, Govt. of India	27.01.2020 to 16.04.2020
12.	Eight-week Online Course on “Enhancing Soft Skills and Personality”	IIT Kanpur, SWAYAM-NPTEL, MHRD, Govt. of India	24.02.2020 to 17.04.2020
13.	Eight-week Online Teacher Training Course on “Integrating Critical Thinking Skills into the Exploration of Culture in an EFL Setting”	U.S. Department of State under American English (AE) E-Teacher Program	07.04.2020 to 02.06.2020

#### **E) RESEARCH PROFILE:**

##### **1) Research Degree –**

**Ph. D. -**                      **University -** Savitribai Phule Pune University, Pune  
**Year**                      - 2015  
**Topic**                      - A Sociolinguistic Analysis of the Selected  
Autobiographies by Indian Dalit and African American  
Writers

##### **2) Number of research scholars pursuing Ph. D. in English - 03**

##### **3) Research Papers Presented -**

1. Presented a paper entitled “Diasporic Trauma in Jhumpa Lahiri’s *The Namesake*” in the Two-days National Level Seminar on “Culture, Tradition and History: Its Influence on Literature” held on 17<sup>th</sup> and 18<sup>th</sup> January 2020 organized by the Department of English of Babuji Avhad Mahavidyalaya, Pathardi Tal- Pathardi Dist- Ahmednagar (Maharashtra).
2. Presented a paper entitled “Marginalization in Baby Kamble’s *The Prisons We Broke*” in the One-day National Level Seminar on “New Literatures in English” held on 4<sup>th</sup> October 2019 organized by Rajarshi Shahu Arts and Science College, Rukadi in collaboration with Shivaji University English Teachers’ Association, Kolhapur.

3. Presented a paper entitled “Linguistic Comprehension Issues in Reading Dalit Autobiographical Narratives” in the One-day Interdisciplinary International Conference on “Contemporary Issues and Challenges in Social Sciences and Languages” held on 22<sup>nd</sup> September 2018 organized by Shri Shahaji Chhatrapati Mahavidyalaya, Kolhapur (Maharashtra).
4. Presented a paper entitled “Linguistic Protest in Sharankumar Limbale’s *The Outcaste*” in an International Seminar on “Literature and Protest” held on Saturday, 3<sup>rd</sup> February 2018 organized by the Department of English, University of Mumbai. (Maharashtra).
5. Presented a paper entitled “Casteism in Girish Karnad’s *Tale-Danda*” in a Two-day State Level Seminar on “Drama: From Stage to Page” on 16-17 January 2015 organized by the Department of English at Late Abasaheb Kakade Arts College, Bodhegaon Tal- Shevgaon Dist- Ahmednagar (Maharashtra).
6. Presented a paper entitled “Fandry: A Sociolinguistic Study” in a Two-day National Level Seminar on “Literature and Film: The Aesthetic and Cultural Analysis” on 26-27 September 2014 organized by the Department of English at Babuji Avhad Mahavidyalaya, Pathardi Tal- Pathardi Dist- Ahmednagar (Maharashtra).
7. Presented a paper entitled “Conflict between Individual and Society in Vijay Tendulkar’s *Silence! The Court is in Session*” in a Two-day National Conference on “Indian English Literature in 20<sup>th</sup> Century” on 27-28 September 2013 organized by the Department of English at Vinayakrao Patil Mahavidyalaya, Vaijapur Dist-Aurangabad (Maharashtra).

#### **4) Research Papers/Articles Published in Journals/Edited Books –**

1. Published a paper entitled “Partition Trauma of Women in *Begum Jaan*” in peer reviewed International Multilingual Research Journal titled as “Vidyawarta” with ISSN No. 2319-9318. (January-March, 2022)
2. Published a paper entitled “The Shifting Identities of Women in Chitra Banerjee Divakaruni’s *The Mistress of Spices*” in special issue -95 on ‘Issues in Postcolonial Indian English Literature’ of the UGC approved International Multidisciplinary E- Research Journal titled as “Research Journey” with ISSN No. 2348-7143. (January 2019)
3. Published a paper entitled “Canterbury Tales of our Times: A Reading of Rana Dasgupta’s *Tokyo*” in Peer Reviewed Refereed and UGC listed (Journal No. 40776) An International

Multidisciplinary Quarterly Research Journal titled as “Ajanta” with ISSN No. 2277-5730. (Oct.-Dec. - 2018)

4. Published an article entitled “Dialectal Variations in Social Interaction: Reading of Dalit Autobiographical Narratives” in a book ‘Literature of the Marginalized: Aspects, Issues and Contexts’ Published by Prafullata Prakashan, Pune, with ISBN No. 978-81-87549-97-0 and edited by Sanjay Khilare and Vilas Buwa. (Print: June, 2018)
5. Published a paper entitled “Linguistic Protest in Sharankumar Limbale’s *The Outcaste*” in special issue on ‘Literature and Protest’ of the UGC approved International Journal of Innovative Knowledge Concept with ISSN No. 2454-5415. (February, 2018)
6. Published a paper entitled “The Class Conflict in Mulk Raj Anand’s *Coolie*” in a Multidisciplinary International Peer Reviewed and UGC listed (Journal No. 62976) Journal titled as “Education Times” with ISSN No. 2319-8265. (January, 2018)
7. Published a paper entitled “Breaking the Social Norms of Marginalization: Love as a Benign Force” in conference proceedings with ISBN No. 978-93-24457-16-0 of a National Level Seminar on “Marginalized Literature” organized by the Department of English at Dadapatil Rajale Arts & Science College, Adinathnagar Tal- Pathardi Dist- Ahmednagar (Maharashtra) on 27-28 January 2017.
8. Published an article entitled “A Sociolinguistic Study of Dalit Autobiographies” in a book ‘Writing the Times’ Published by Indra Publishing House, Bhopal, with ISBN No. 978-93-84535-42-1 and edited by Dr. Shailesh Bahadure and Dr. Amol Raut. (Print: 2016)
9. Published a paper entitled “Caste and Language: A Sociolinguistic Analysis of Sharankumar Limbale’s *The Outcaste*” in a Refereed International Journal ‘Literary Insight’ with ISSN No. 0975-6248, Volume-7, January 2016.
10. Published a paper entitled “A Sociolinguistic Analysis of Maya Angelou’s *I Know Why the Caged Bird Sings*” in Refereed and Peer Reviewed International Research Journal ‘Vision Research Journal for English Language and Literature’ with ISSN No. 2319-4715, Year-IOI, Issue-II, Volume-I, March 2014.

##### **5) Seminars/Conferences/Workshops attended –**

1. Participated in XXIX Statutory Conference & National Seminar on “Reforms in Higher Education: Challenges and Opportunities” organised by Savitribai Phule Pune University and College Teachers Organisation (SPPUCTO) on 18<sup>th</sup> to 20<sup>th</sup> December 2017.

2. Attended a State Level Seminar on “Aspects of Poetry” on 17-18 February, 2012 organized by the Department of English at Late Abasaheb Kakade Arts College, Bodhegaon Tal-Shevgaon Dist- Ahmednagar (Maharashtra).
3. Attended One Day Workshop on “XI Five Year Plan: Perspectives, Problems and Solutions” on 13 October, 2011 organized by Adv. M. N. Deshmukh Arts, Com. And Science College, Rajur Tal- Akole Dist- Ahmednagar (Maharashtra).
4. Attended One Day National Level Conference on “Understanding Caste” on 22 March, 2011 organized by Dr. Babasaheb Ambedkar Studies Centre at S. P. College, Pune (Maharashtra).
5. Participated in Two-day State Level Seminar on “Drama in the Classroom: Pedagogical Possibilities” on 19-20 January 2011 organized by the Department of English, Ahmednagar College, Ahmednagar (Maharashtra).
6. Participated in One Day State Level Seminar on “Teaching of Poetry to Undergraduate Classes” on 12 January, 2011 organized by the Department of English at New Arts, Com. and Science College, Shevgaon Tal- Shevgaon Dist- Ahmednagar (Maharashtra).

#### **6) Online Courses/Webinars/E-Conferences/Quizzes**

- Participated in the Two days National Seminar on “Impact of COVID 19 on India: Health, Tourism, Agriculture and Geopolitics” organized by Govt. of Maharashtra’s Rajaram College, Kolhapur held on 30<sup>th</sup> June and 01<sup>st</sup> July, 2020.
- Participated in the Two days National Workshop held on 02<sup>nd</sup> and 03<sup>rd</sup> July 2020 on “Google Apps for Education and Moodle” organized by Govt. of Maharashtra’s Rajaram College, Kolhapur.
- Participated in one day National Multidisciplinary E-conference on “COVID-19 and Migration” organized by Milind College of Arts, Nagsenvana, Aurangabad held on 05<sup>th</sup> July, 2020.
- Participated in Two-Day International Webinar on “The Postcolonial Perspective” organized by The Department of English, Kamaraj College, Tamil Nadu, India held on 6<sup>th</sup> and 7<sup>th</sup> July, 2020.

- Participated in One-Day International Webinar, “The Reflections of Pandemics on Literature, Culture and Society” organized by The Department of English, Sathaye College, Mumbai, held on 10<sup>th</sup> July, 2020.
- Participated in the online faculty development programme on “An Introduction To Literary Theories For Young Brains” organized by the Department of English, Milagres College, Kallianpur during the week leading to 12-7-2020.
- Participated in One-Day International Webinar on “The Writers’ Convention” organized by The Department of English, Kamaraj College, Tamil Nadu, India held on 13<sup>th</sup> July, 2020.

#### **7) Lectures delivered –**

1. Delivered a lecture as a resource person on “Dalit Literary Movement: A Historical Perspective” on 28<sup>th</sup> March 2013 under the Quality Improvement Programme at Ahmednagar College, Ahmednagar.
2. Delivered a lecture as a resource person on “Preparing for Competitive Examinations” on 12 October 2010 under the Quality Improvement Programme at Shri. Anand College, Pathardi, Dist- Ahmednagar (Maharashtra).
3. Delivered a lecture as a resource person on “Developing LSRW” on 23 September 2010 under the Quality Improvement Programme at New Arts, Com. and Science College, Shevgaon Tal- Shevgaon Dist- Ahmednagar (Maharashtra).
4. Worked as a judge at the Intercollegiate Paper Reading Competition held at Ahmednagar College, Ahmednagar on 18<sup>th</sup> March 2008.

#### **F) CO-CURRICULAR ACTIVITIES:**

##### **Activities organized**

- 1) Convened a webinar on “How to Prepare UPSC/MPSC Exams. During Graduation” on 26, February 2021 jointly organized by the Competitive Examination Centre of Dadapatil Rajale ASC College, Adinathnagar Tal- Pathardi with Unique Academy, Pune.
- 2) Coordinated a seven-day “Soft Skill Development Programme” on 31 January-07, February 2020 at Dadapatil Rajale Arts & Science College, Adinathnagar Tal- Pathardi Dist- Ahmednagar (Maharashtra)



- 3) Coordinated “Swargiya Aamdar Rajeev Rajale Inter-collegiate General Knowledge Test- 2018” held on 03.12.2018 at five different colleges in Pathardi and Shevgaon Taluka.
- 4) Coordinated a ten-day “Soft Skill Development Programme” on 30 January-10, February 2018 at Dadapatil Rajale Arts & Science College, Adinathnagar Tal- Pathardi Dist- Ahmednagar (Maharashtra)
- 5) Coordinated a one-day workshop on “Competitive Exam Guidance” on 12, January 2018 at Dadapatil Rajale Arts & Science College, Adinathnagar Tal- Pathardi Dist- Ahmednagar (Maharashtra) organized in collaboration with Unique Academy, Pune.
- 6) Coordinated a “Foundation Course” for the aspirants of Competitive Examinations from September 2017 – February 2018 at Dadapatil Rajale Arts & Science College, Adinathnagar Tal- Pathardi Dist- Ahmednagar (Maharashtra)
- 7) Coordinated a five-day lecture series “Sahakarmaharshi Swargiya Dadapatil Rajale Smruti Wyakhyanamala” on 18-22, August 2017 at Dadapatil Rajale Arts & Science College, Adinathnagar Tal- Pathardi Dist- Ahmednagar (Maharashtra)
- 8) Convened a national level seminar on “Marginalized Literature” on 27-28 , January 2017 organized by the Department of English at Dadapatil Rajale Arts & Science College, Adinathnagar Tal- Pathardi Dist- Ahmednagar (Maharashtra)

**Dr. Kishorkumar Gangadhar Gaikwad**  
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**Dadapatil Rajale Arts & Sci. College,**  
**Adinathnagar Tal- Pathardi**